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Nothingface > Ultraboutique <

A fresh face for Eleganz, but not a stranger:

Nothingface

Since 1998, he has been releasing on Joerg Burger's Label Eat Raw, on Treibstoff and – R.I.P. – Harvest.

"Ultraboutique" is his emancipation from the cologne scene, this is the record of a 'ripe' electronic musician.

His distinct instinct for decent, classic-popalicious tapestries in melodic composition, that in their way still remain minimal, is what makes his records so unique. And whilst his classic, almost pathological weirdness remains untreatable up to date, he managed at least to shift back one gear.

Nothingface walks the line between cheering minimal groovers, ambient stuff, the melancholy of Boards of Canada and semi-tranced bass-bumpers. Would you like to know more?

Small popesque units rather than long distance programming are on focus here. Elevator music for generation flux. My Fi. Your Fi. Fi for the whole family.

Nothingface > Ultraboutique < Eleganz019 - LP

A 1 - My Fi

A 2 - Princesses against Plutonium

A 3 - Miniarcade

A 4 - Queen Design

A 5 - Paris was made for Lovers

A 7 - Pleasently Confused

B 1 - Little Monkey

B 2 - Ultraboutique

B 3 - Follow the Perfume

B 4 - Cannot Stop

B 5 - Reborn in Wuppertal A 6 - Kakao

Distribution: Neuton (D + Export), Jaxx (CH), De Konkurrent (B, NL), Runt (USA, CAN)