



Künstler Treu > humuhumunukunuku-apua'a <

serve chilled!

Kuenstler Treu, pastime-Hawaiian and a general friend of fishy things has already gained some public attention as one half of Berlin-based pop-duo Dauerfisch. His solo debut is dedicated to the unspeakable Hawaiian heraldic animal "humuhumunukunuku-apua'a" – one of these titles that usually takes record shopkeepers to their limits – and is now released via Eleganz, the label for interestingly queer pop music somewhere between electronica and handmade, danceable and listening.

If music was pink and made of rabbits, Kuenstler Treu would be the better Houdini with what's in his hat here: slightly melancholic, but never pessimistic sounds that will butter your auricles and decide to rest as a wig in your ears. Heart-sobbing dub-bass and twirling electronics that's best heard looking down onto hectic reality from the 57½th floor...

"Humuhumunukunuku-apua'a" really is a most chilling album – though missing the usual usualness the ambient drawer would make one expect.

Mr. Treu operates inbetween lounge and laboratory and feels himself as well at home while fishing for components in the Dead Sea or as by knob twiddling with his sampler under the covers.

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Elg16 - LP

Date: 16.05.2001

tracklist:

A 2 - Maus Day

A 4 - The Swingspindle Swindle

A 6 - Keine Kännchen auf der Terrasse

B 1 - Viskose Alarm

B 3 - Pink Carpet (A Pink Powdered Bunny Remix)

B 4 - A Foggy Foggy Day

B 6 - Yo Mama Bay

Video: Viskose Alarm (by Lucy Powell / Künstler Treu)

Distribution: Neuton