



Künstler Treu

- * born way back in the sixties as the only child of a Southern-German ship's entrepreneur and a Polish courtesan.
- * childhood and pre-school musical education aboard "Uschi" on inland waterways - first transistor radio given for sixth birthday - spends daytimes on deck while the portable plays a (beat-)soundtrack to the post-war/pre-Kohl landscapes passing by.
Early musical influences: The Monks, Alice Cooper, Breuni-Bear radio plays, Deutschlandradio and traditional Balinese gamelan music.
- * youth spent in a small Southern-German town. First contact with multitrack recording and tapeloops. Private tootime-sessions with two old Revox A77s. result: tapeloops à la Frippertronics. Heros of the time: Can, Neu! And other committed non-musicians such as Brian Eno.
- * 80ies: his first synthesizer (Korg MS20), his first beatbox (Roland TR-606), his first computer (Atari 1040), his first girlfriend (Margarethe).
- * since 1985: founding member of dauerfisch. numerous releases on numerous tape, underground, mailorder, and mini/micro labels until 1990.
- * since a 1989 move to Berlin: several dauerfisch side-projects begun (Sea of Tranquility, The LaLaVox Box, Nicoletta).
- * since 1997: preferred residence for inspiration and composing - Oahu/Hawaii. can be found there as often as time and money will allow.

Discographie:

2001 Humuhumunukunuku-apua'a, LP (Eleganz)