

Jean-Michel

A name as fab as to take every search engine to its extent, altavista.com alone has more than one million matches on those key words. Our all-round talented boy from Munster, Westphalia, may not yet be topic on all of them, but he's severely working on it.

His homebase for years has been the regionally legendary Gleis 22-club and the 'Beats Beyond The Underground'-parties have already been taken on several german club tours. But Jean-Michel is not only spinning other people's records: tremendous remix work has been done for celebrities such as The Bollock Brothers, 50ies-soundtrack pope Peter Thomas, Samba, Nolte, Chekov or Blackmail. Since 1998, he's been releasing two furious EPs and one album on Eleganz that quickly achieved masterpiece status and have even been described as "mini bibles" by a totally devout de:bug.

His dj-sets are renown for their cocktail of ambient, drum'n'bass, weird sounds and abstract elec- and indie-tronics. Jean-Michel says it's "experimental electronic listening". As longer as the evening usually gets, the more he has the crowd rock with drum'n'bass from atmospheric to hardstep.

Various radio shows such as the Back-to-the-Basics X-serial on cyberradio / fsk Hamburg, Treibhaus / WDR Eins Live or hrxxl nightgroove / HR have been playing Jean-Michels wild 120-minute mix sessions and German-John-Peel Klaus Fiehe had him live on his "Raum und Zeit"-show on WDR EinsLive.

Live? Yes, absolutely, since Jean-Michels live performances of his own work are a last but not least aspect in this cv. Synthesizers, sequencers, samplers, enforced by live-guitarist Eric Frisbee sum up to an explosive mixture: one cleverly developed climax chasing the other, an irresistible experience from abstract improvised warpy electronica via breakbeats up to the perfect d'n'b-summer hit.

Even minimal house is not the only thing Jean-Michel cannot cope with, as one can witness on his forthcoming new album.

"New Medium Softpack" will again extend the scale of the electronic stadia rod with incredibly chilled downbeating, crazily broken remixes, an ambient tribute to "PingPong", the funkier cracklehouse-tune ever heard and the invention of the shuffled breakbeat.

Discographic information:

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| 1998 | Pediculos Humanus EP - Eleganz |
| 1999 | Supernova EP - Eleganz |
| 1999 | Pediculos Humanus EP - Rex Records/XL Recordings |
| 1999 | Marshmallow Rooms CD - Eleganz |
| 2000 | Sixpack LP - Eleganz |
| 2001 | New Medium Softpack CD - Eleganz/Draft |